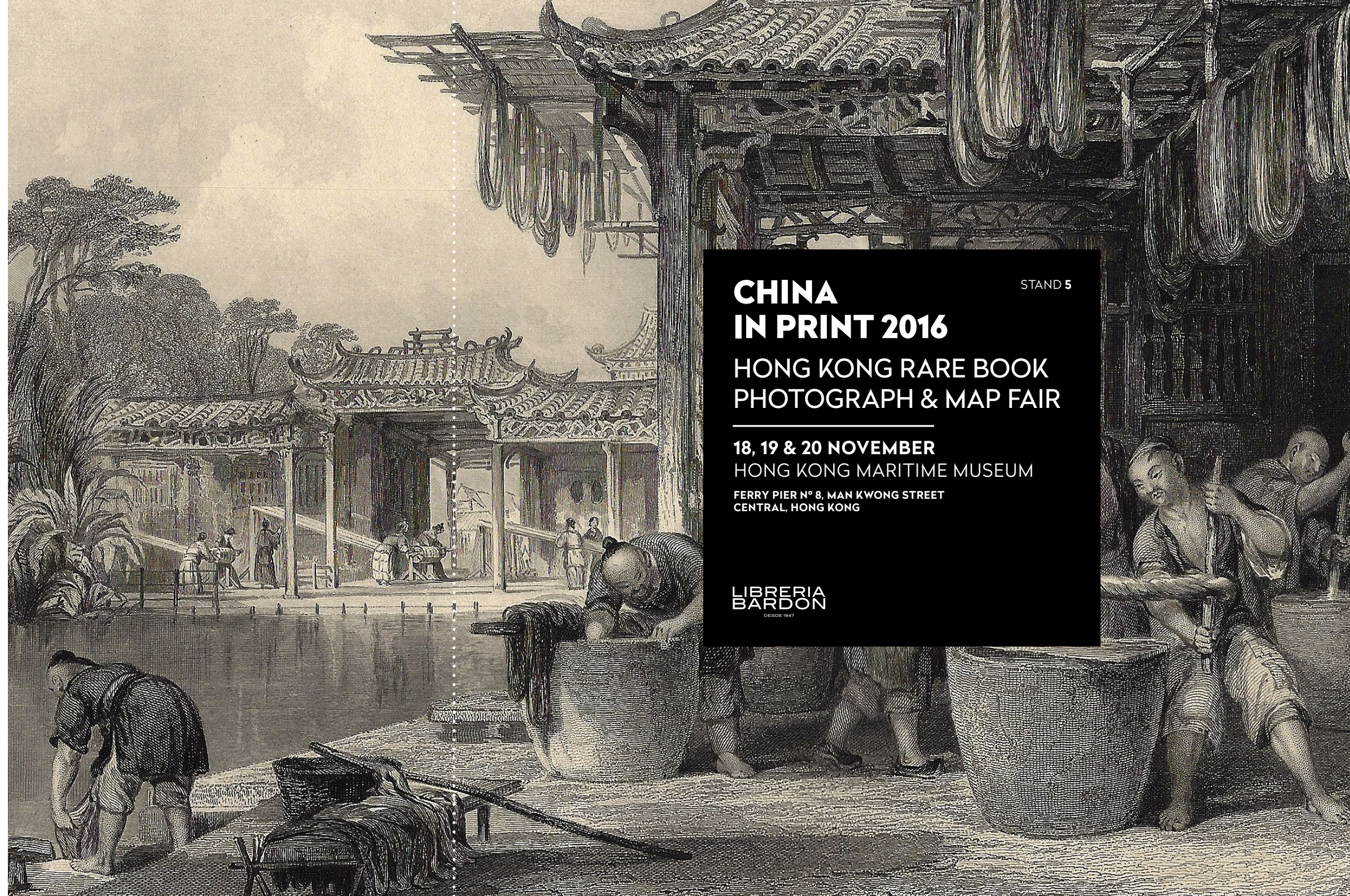


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Ernesto Ainaud

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PELLÉ (Clément) La China pintoresca

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CHINA IN PRINT 2016

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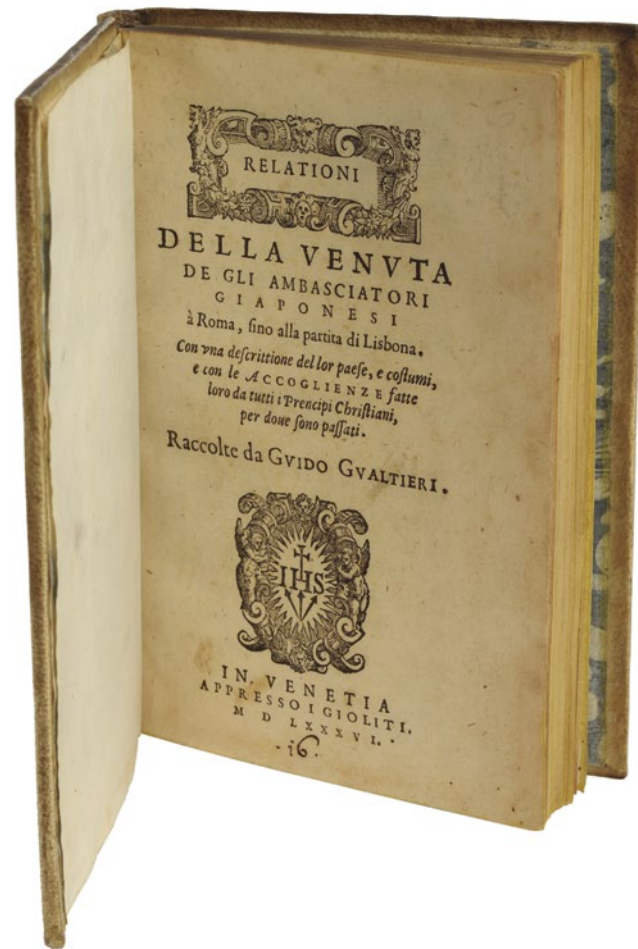
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[57] Chinese Drawings



[1] EPISTOLAE Indicae



[3] GUALTIERI (Guido)



[7] ARGENSOLA (Bartolomé Leonardo de)



[16] MARINI (Filippo de)

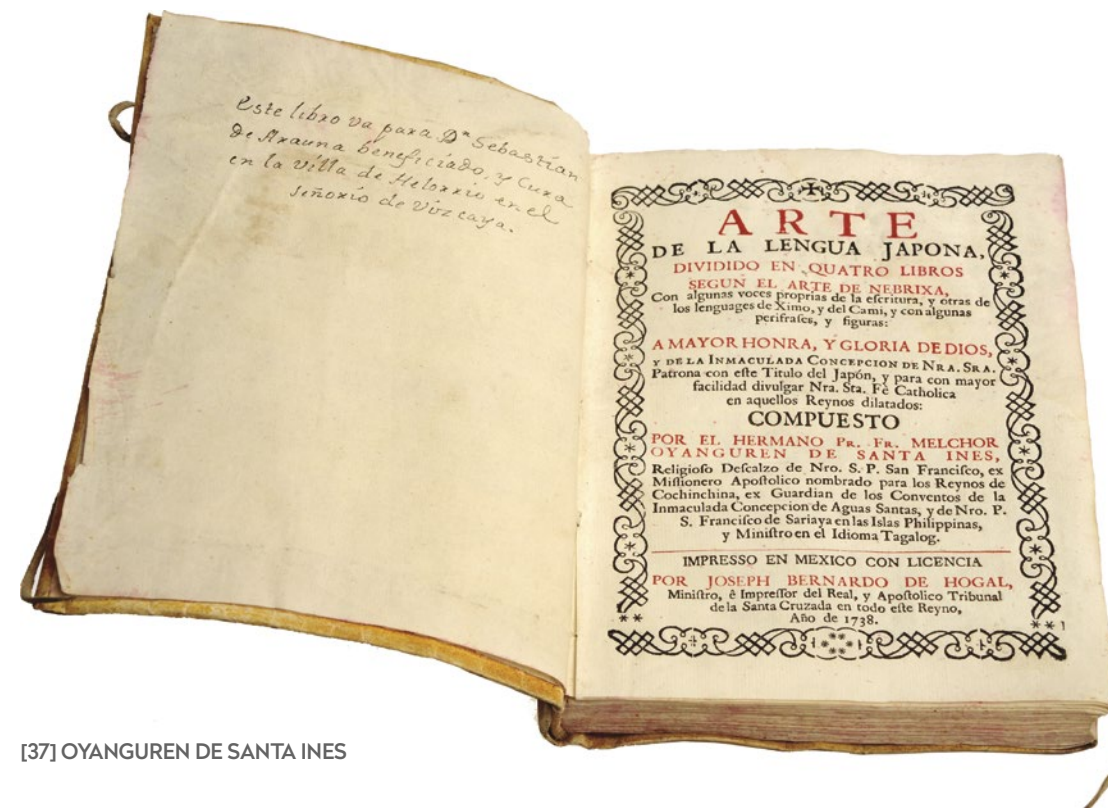


[29] TOMMASO (Carlo)

[29] TOMMASO (Carlo)



[31] YAMAMOTU, Joshû



[37] OYANGUREN DE SANTA INES



[18] TOSI (P. Abbate Clemente)



[8] RICCI (Matteo) - TRIGAULT (Nicolas)



[64] EQUIPO CRÓNICA



[41] HOLMES (M.)



[38] BOYER (Jean-Baptiste)



[48] WALKER (John)



[61] COLOMBUS (Christopher)



[17] COMBES (Padre Franciscano)



[5] PASIO (Francesco)



[11] FERREIRA (Christovao)



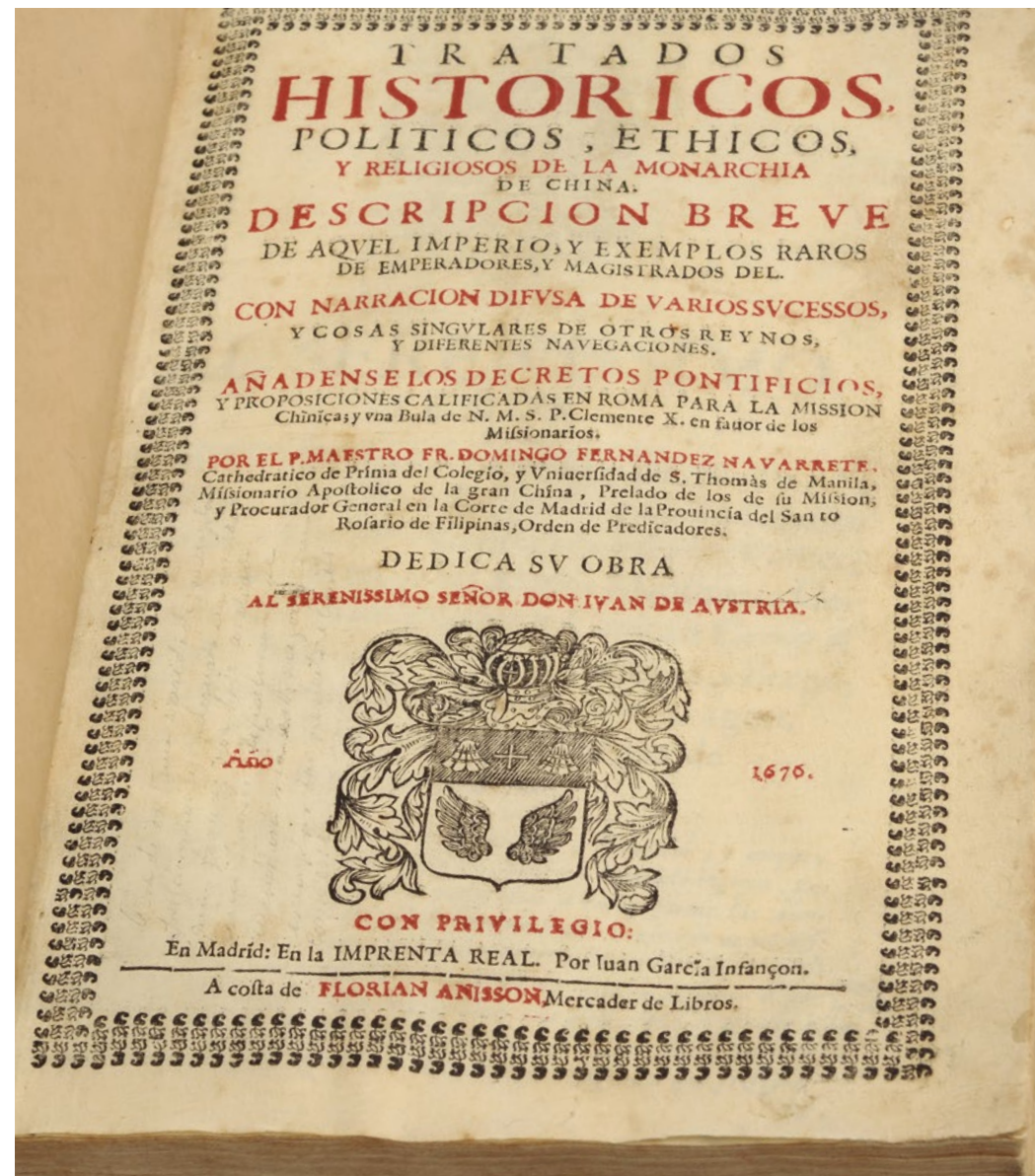
[44] WATHEN (James)



[46] M'LEOD (John)



[2] MAFFEI (Petrus)



[22] FERNANDEZ NAVARRETE



[51] TOYOHARA (Kunichika) (1835–1900)



[43] VALENTIA



[9] PIÑEYRO (Luys)



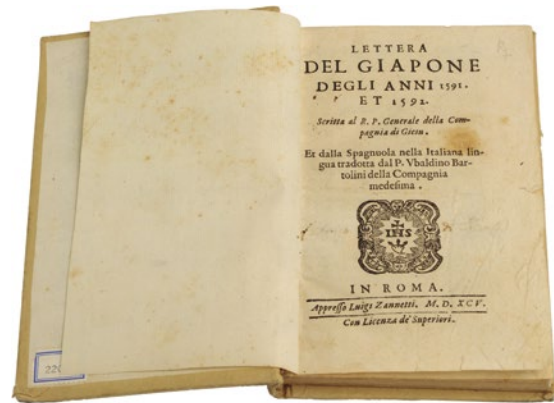
[42] BARROW (Sir John)



[15] COLIN (Francisco)



[33] CHURCHILL (Awnsham & John)



[4] FROES (P. Luis)



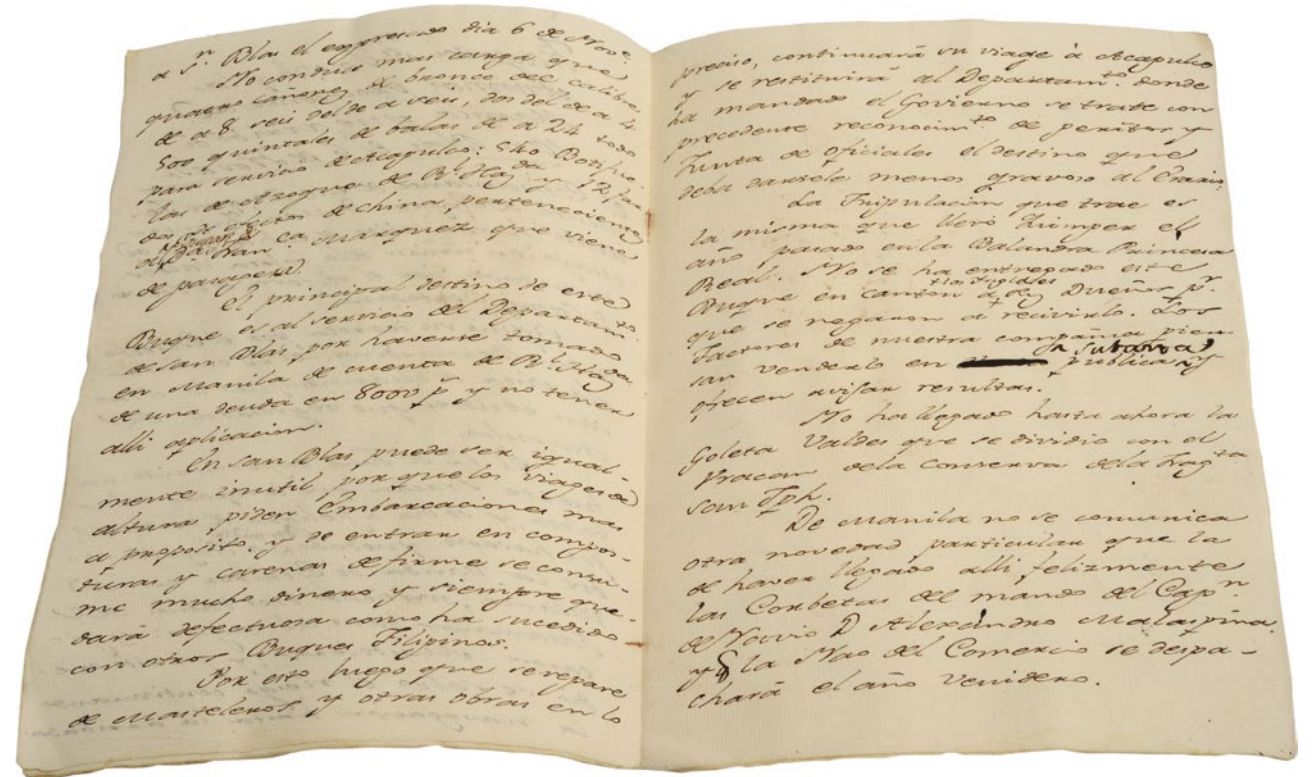
[20] SANTA CATERINA DA SIENA (Vincenzo Maria di)



[27] LE COMPTE (Louis)



[52] CONGRÉS



[40] MANUSCRIPT



[23] REPAROS historiales apologeticos...



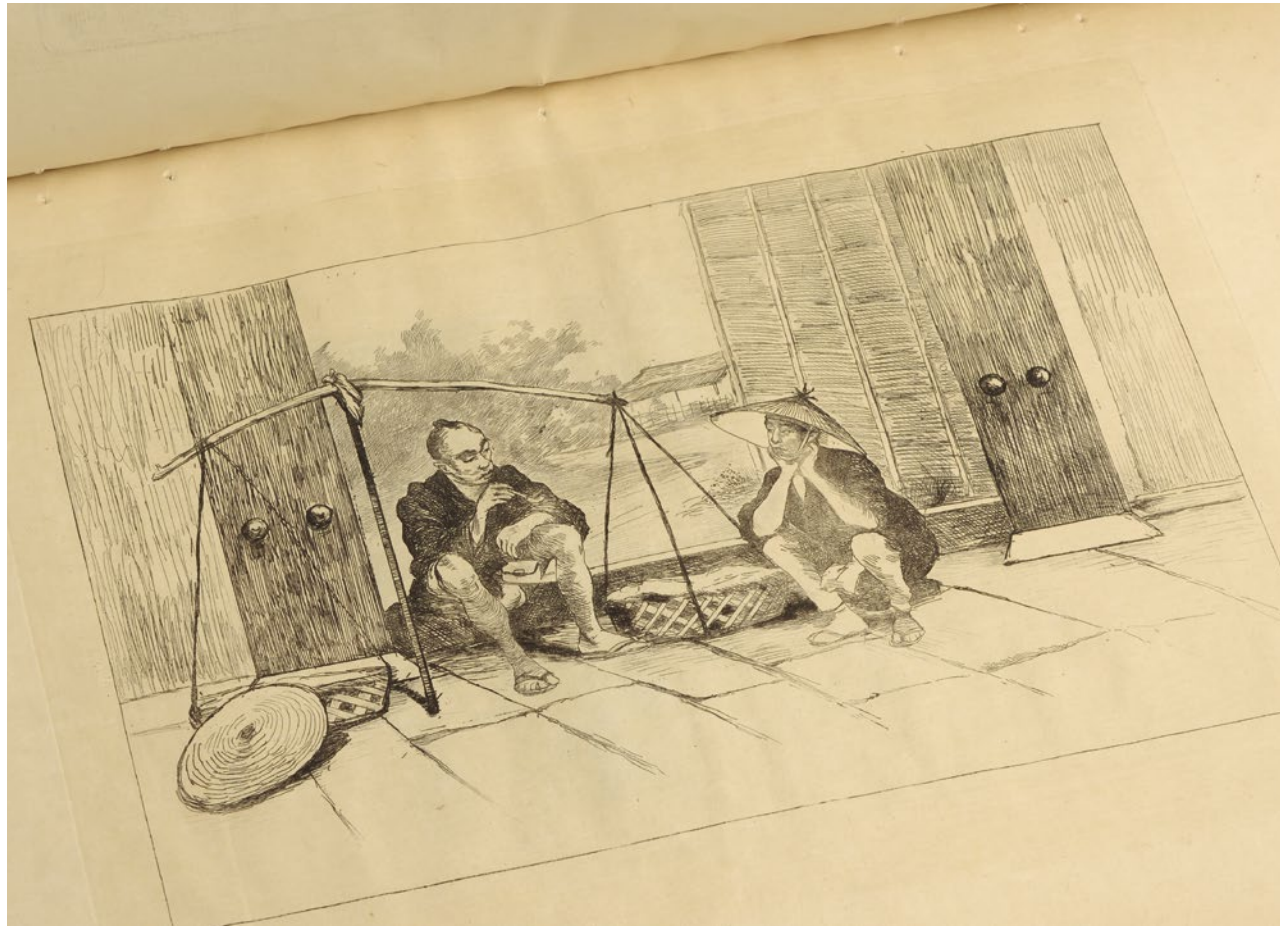
[32] BERGAÑO (Diego)



[39] ROMERO ARIZA (Domingo)



[30] RENNEVILLE



[55] BIGOT (George)



[24] MARTINEZ DE LA PUENTE



[1] EPISTOLAE Indicae

De Stupendis et praeclaris rebus quas divina bonitas in India & variis insulis, per Societate nominis Iesu Operari dignata est, in tam copiosa gentium ad fidem conversione.

Lovani, Rutgerum Velpium, 1566.

8° (150 x 100 mm.) Contemporary vellum.

12 ll. inc. title page, 496 pp. Woodcut title vignette, head, tailpieces and initials.

a11, A-Z8, Aa-Hh8.

Rare collection of letters from the Jesuit missions at the East, compiled and edited by J. Rutilius Sombergius.

It includes reports by Francis Xavier, Manuel Teixeira, Melchor Nuñez, Ioannes de Beyra, Gaspar Belga, Henricus Henriquez and others, from 1544 to 1560. Saint Francis Xavier, the patron saint of missionaries and one of the founders of the Jesuit order, died in China in 1552, in Shangchuan Island. He was also the first christian missionary to venture into Japan, Borneo and the Maluku Islands.

Most of the letters are addressed from Goa, where the Society was expanding since 1542, trying to convert people. The missives comprise important information regarding moors and pagans, but not only about religion but also about their customs and lifestyle.

The endpapers are later and the first quire slightly shorter, probably from another copy. Lower right corner of title page repaired, pp. 305 to 320 browned.

Cordier “*Bibliotheca Japonica*” 51; A. Franck “*Catalogue General des livres anciens et modernes*” Paris, 1859, n° 827; Pettegree & Walsby “*Netherlandish Books*” Leiden, 2011, n° 16513/16514/16515.

9.000€

[2] MAFFEI (Petrus)

Rerum a Sociatate Iesu in Oriente gestarum volumen, continens historiam incundam lectu omnibus Christianis...

Coloniae, Geruinum Calenium, 1574.

8° (164 x 111 mm.) Contemporary vellum.

16 ll. inc. title page, 472 pp. Woodcut Japanese calligraphy, ornaments and initials.

a-b8, A-X8, Aa-Ff8, Gg4.

Fourth expanded latin edition of the first official Jesuit History of the Eastern missions.

The present edition is composed of the following parts: Maffei’s translation of Acosta’s *De rebus Indicis ad annum ... MDLXVIII* (ff.1-72) and *De rebus Indicis ad annum usque MDLXX, epistolarum liber* (ff.72-141); the additional Japanese material *De Iaponicis rebus ad annum usque MDLXV, epistolarum libri V* (ff.142-452r); *Specimen quoddam litterarum vocumque Iaponicarum*, which is illustrated with woodcut Japanese calligraphy (ff.451-457); and *De quinquaginta duobus e Societate Iesu, pro fide catholica nuper occisis, epistolae duae* (ff.458-472).

Light foxing, traces of previous owner stamp at title page.

Adams I, 97; Cordier, “*Bibliotheca Japonica*” 60.

4.000€

[3] GUALTIERI (Guido)

Relationi della Venuta de gli ambasciatori Giaponesi à Roma, sino alla partita di Lisbona. Con una descrizione del lor paese, e constumi, e con le ACCOGLIENZE fatte loro da tutti i Prencipi Christiani per dove sono passati.

Venetia, I Gioliti, 1586.

8° (156 x 103 mm.) Early XVIIth century vellum (traces of lettering piece).

5 ll. inc. title page, 187 pp.

Rare first edition of the account of the embassy of young christian Japanese representatives to Europe, organized by the *visitor* of the Jesuit missions in the East Indies, Alessandro Valignano.

Valignano’s objective was first demonstrating that what the Jesuits had been writing about Japan for years was real, and not a fabrication, as detractors of the Society had put about; and second, he of course wanted to impress the Japanese participants the glory and grandeur of the Christian religion, in order to make them report back to their compatriots what they had witnessed.

The account starts describing Japan and some Japanese traditions, following the details of the Journey, from Nagasaki to Goa, disembarking in Lisbon and travelling through Portugal, Spain and Italy.

Very light spotting.

Brunet II-1773; Adams G-1416. De Backer & Sommervogel col. 1274.2.

6.000€

[4] FROES (P. Luis)

Lettera del Giapone degli anni 1591 et 1592. Scritta al R.P. Generale della Compagnia di Giesu. Et dalla Spagnola nella italiana linguatradotta del P. Ubaldino Bartolini della Compagnia medesima.

Roma, Luigi Zanneti, 1595.

8° (153 x 102 mm.) XIXth century boards.

184 pp. inc. title page. A-L8, M4.

Rare letter written by Father Luis Froes, dated in October 1592, on the Jesuit missions in Japan. Only two editions were apparently published, this one in Rome and another printed in Mantua the same year.

Maggs “*Bibliotheca Americana Asiatica*” 519., pp.218.; De Backer & Sommervogel “*Bibliothèque de la Compagnie de Jesus*”, Vol III. col. 1029.; not in Adams.

8.000€

[5] PASIO (Francesco)

Lettera annua di Giappone. Scritta nel 1601 e mandata dal...

Roma, Luigi Zannetti, 1603.

8° (156 x 106 mm.) Contemporary vellum (spine slightly worn).

77 pp. inc. title page with small woodcut.

First edition of this interesting letter about the state of the Society affairs in Japan, by Father Pasio to Claudio Acquaviva. Pasio reminded the Father General of the two problems raised by Father Valignano: the foundation of a College-Seminary in Macao, and the fact that the Japanese brothers would be ordained as priests before three years, and subsequently would be ordained, “in batches of ten, those who have studied Latin, and have given a good account of themselves in the course for the Japanese”.

Francesco Pasio, a native of Bologna, joined the Jesuit Society in Rome in 1572. He was Minister in the College at Goa, and soon after, he became the Jesuit Procurator for the entire Indian Province. For official reasons he had to visit Malacca in 1582, from where he continued on to Macao. From this point onwards, the story of the life of Father Pasio takes place in China and, above all, in Japan. He was vice provincial of the Order in China and Japan from 1600 to 1611 and from the very beginning, he was considered to be one of the “founders of the China Mission”.

Very light foxing.

De Backer & Sommervogel Tomo VI. Col. 328.5.

5.800€

[6] VELASCO (Luis de)

Para que los indios Yanaconas no pueden ser detenidos en las Chacaras contra su voluntad.

N.d. (Lima), Antonio Ricardo, [1603].

Folio (316 mm x 220 mm). Modern vellum.

4 pp.

First edition. An extremely rare and early Peruvian imprint with a strong South American ethnological content: Velasco complains intensely on the poor treatment of South American Indians, claiming they are being held as captives, treated as slaves, and deprived of religious evangelization. Yanaconas was a term used by the Spanish to refer to the Quechua Indians used in the “*encomiendas*”, or to refer to those employed in servitude; however it was a rather ambiguous term, which was also used pejoratively in other parts of South America. Originally, the Yanaconas [also Yanakuna or Yana] were the Indians from the Inca Empire under the employment of the Inca or the religious establishment, who previously worked the *ayllu* system; some were granted social status and could own land. The Yanaconas were far from slaves, a fact the Spanish were apparently not taking into account; the imprint denounces this treatment in full outright criticism. The Yanaconas favored the Spanish from an early stage, and forged an alliance with them, even in detriment of their former system of hierarchy and Inca nobility, aiding the Spanish defeat the Incas.

This imprint, besides being important from a historical point of view, and dealing with a rather scarcely treated subject (that of rightful treatment of Indians workers), is as well extremely rare and one of the earliest produces of the first South American printing house (number 19 in Medina’s *La Imprenta en Lima*).

Extremely rare, we could only find one copy in OCLC, (Colegio de Mexico), and one other at JCB; no copies in Spain. Only one copy has appeared in the trade, offered by Rosenbach in 1948 for 285 u\$s, which appears to be this one.

Moderate damp staining and edge wear, extensive contemporary transmittal notes on final 2 pages, a little oxidized.

Medina, Lima, 19; Vargas Ugarte, Impresos Peruanos, 30; Sabin, 98800.

14.000€

[7] ARGENSOLA (Bartolomé Leonardo de)

Conquista de las Islas Malucas.

Madrid, Alonso Martín, 1609.

Folio (300 x 203 mm.) Contemporary vellum.

6 ll. inc. frontispiece, 411 pp. (misnumbered 407).

First edition, rare, of this important source for research into Spanish and Portuguese exploration in the East Indies, the conquest of the Philippines, and the history of the spice trade.

“An essential work for the history of Spanish and Portuguese exploration in the East Indies” - Hill ll.475.

“Argensola adds significantly to the stockpile of information on Asia, especially on the Moluccas, Java, Sumatra, and Ceylon. His book also ties together neatly the affairs of Europe with struggles in the overseas areas, for he sees the spice trade in its worldwide ramifications and makes his reader acutely aware of its immediate and potential interest for Japan and China”.

Title page within elaborate architectural border, an allegory of the Spanish conquest of the Moluccas. The amazon queen “Maluca” is depicted seated astride a crocodile, wearing a feather head dress and holding asword in her left hand while in her right she raises a horn of plenty filled with the fruits of her lands. Her gaze is directed upward to where a rainbow is shown containing the royal crest of Spain, shimmering in the light, signifying, with the word simul, the fact that the sun never sets on the Spanish empire. In the background is an active volcano, of which there are several on these islands, and seashells are strewn before her feet.

Light foxing, frontispiece short of lower and outer margin.

Palau 16089; Medina, BHA, 551; Medina, *Filipinas*, 48; Retana 67; Leclerc 2002; Salvá 3349 says: *“Son raros ejemplares con frontis”*; Heredia, 7702; Sabin, 1946.

15.000€

[8] RICCI (Matteo) - TRIGAULT (Nicolas)

De christiana expeditione apud Sinas suscepta ab Societati Jesu, ex p. Matthaei Riccii...

Lugduni, umptibus Horatii Cardon, 1616.

Small 4º (198 x 140 mm.) Contemporary vellum, preserving ties.

8 ll. inc. engraved title page (incorporating Ricci’s map of China), 628 pp., (6 ll., last blank), one folding woodcut plan of the villa in Pekin with church converted into Ricci’s tomb.

Second latin edition of *“the most influential description of China to appear during the first half of the 17th century”*. - Hanotiau.

The book, first published in 1615 in Augsburg, is based on manuscript journals written by the most important founding figure of the Jesuit China mission, Matteo Ricci, during his 27 years of residence in China, expanded and translated into latin by his colleague Nicolas Trigault.

“The resulting volume contains not only a history of the Jesuit mission but also includes a wealth of information about China in the chapters describing Chinese geography, people, laws, government, religion, learning, commerce and the like”. Hanotiau.

French, German, Spanish, and Italian translations followed within the next six years. It is divided into five large sections or books, being book one an encyclopedic overview of the late-Ming China as seen by Ricci. The other four books describe, in chronological order, the story of the Jesuit China missions before, during, and a few years after Ricci’s expedition into China.

The title page, engraved by Wolfrang Kilian, depicts the figures of St. Francis Xavier and Matteo Ricci in a portico where the title appears on a cloth hanging with a small map of China, Korea, Japan and Formosa, with the Great Wall at the foot.

Minor foxing, contemporary manuscript note at lower margin of title page (slightly trimmed at outer margin).

Cordier *“Bibliotheca Sinica”* 2095; China Illustrata Nova 57; De Backer & Sommervogel VIII, 239; Streit V:2095; F. Lach *“Asia in the making of Europe”*, Chicago 1965-93; Hanotiau 14 (for the second french edition).

4.000€

[9] PIÑEYRO (Luys)

Relacion del suceso que tuvo nuestra Santa Fe en los Reynos del Japon.

Madrid, Martin de Balboa, 1617.

Folio (292 x 201 mm.) Contemporary vellum.

8 ll. inc. title page with woodcut coat of arms, 516 pp. 4 index ll.

First edition of this rare work about the persecution of Christian missionaries in Japan, written in Spanish by the Portuguese Jesuit Luys Piñeyro.

Divided into five parts, Piñeyro's history of the Jesuit Mission in Japan between 1612 and 1615 focuses on the 1614 expulsion edict of Shogun Ieyasu, listing Christian martyrs and property confiscated or abandoned in flight. Although the European missionaries were initially tolerated by Japan's rulers following their arrival in 1549, the baptism by the Jesuits of a large number of Daimyo (Japanese feudal lords), as well as the destruction of local temples, led to an increasingly hostile response from the Shogun. Despite this, Japan had the greatest number of Christians in a country not ruled by a European power at the end of the sixteenth century. In 1587 Shogun Hideyoshi began a campaign against the western missionaries, forbidding the preaching of Christianity and ordering the destruction of churches. Ten years later, an order for the Jesuits to leave the country was largely ignored even though twenty-six Christians were executed. Hideyoshi's successor Ieyasu, the founder of the Tokugawa Shogunate which ruled Japan until 1868, signed the Expulsion Edict in January 1614 which expelled all Christians and foreigners from Japan and banned all Kirishitans (early Japanese Christians) from practicing their religion.

As Piñeyro relates, foreign missionaries and Kirishitans were alike forced to flee to either Portuguese Macau or the Spanish Philippines.

Very nice copy on its original vellum. Manuscript note on upper margin of title page.

Palau 226932 «*muy raro*»; de Backer & Sommervogel VI, 817; Cordier, *Bibliotheca Japonica*, 290.

16.000€

[10] KIRWITZER (Wencelas Pantaléon)

Histoire de ce qui s'est passe au Royaume de la Chine. En l'année 1624.

Tirée des lettres écrites & adressées au R.P Mutio Viteleschi, General de la Compagnie de Iesus. Traduit de l'Italien en François par un Pere de la mesme Compagnie.

Paris, Sebastien Cramoisy, 1629.

8° (165 x 110 mm.) XIXth c. half boards.

2 h. inc. title page, 102 pp.

First edition of the French translation of these collection of letters sent from China by Father Mutio Vitelleschi, general of the Society of Jesus.

The letters explain what happened in the Jesuit missions in China in 1624. The first two chapters give a global vision of the political situation in China and of the progress of the Christian religion in this country at that time. The other letters talk about the situation of the various missions settled across the whole country.

The author of this account is probably Wencelas Pantaléon Kirwitzer since he signed the last letter. However the present work has been sometimes attributed to Father Darde or Father Jean-Baptiste Machault.

“*Peculiar and rare collection.*” (Chadenat)

“*I think I can attribute this translation to Father Darde... However it could be from Father J.-B. de Machault.*” (Sommervogel)

Cordier, *Bibliotheca Sinica*, 815; Chadenat 4896.

5.800€

[11] FERREIRA (Christovao)

Relatione delle persecutioni mosse contro la fede di Christo in varii regni del Giappone ne gl'anni MDCXXVIII, MDCXXIX e MDCXXX. Al molto Reverendo in christo...

Roma & Napoles, Francesco Corbelletti, 1635.

8° (150 x 100 mm.) Contemporary vellum.

187 pp. inc. title page with small woodcut, 1 ll.

Rare first edition of these anonymous reports, which according to Sommervogel were composed by Christovao Ferreira, one of the most controversial figures of the history of Jesuit Mission work in Japan. But the first report, from Wakamatsu and dated 2 July 1628, was most certainly composed by a Jesuit stationed in the north of Japan, either Boldrino or Porro, and then sent through Ferreira to Macao. The second report, 20 August 1631, was drawn up by Ferreira and sent to Macao, just a couple of years before his apostasy.

In February 1613, a government decree ordered all priests, brothers and catechists to move to Nagasaki, starting the persecution of Christianity in Japan. Some missionaries remained in the capital secretly, among them Christovão Ferreira, who stayed in Kyoto until he was recalled by Mettheus de Couros as his Secretary in Nagasaki in 1617. As secretary of the Provincial, Ferreira wrote from Nagasaki to Macao and Rome, annual reports on the activities of the Jesuit missionaries and on the deaths of the martyrs.

This report, published anonymously, is the account of the martyrdom of numerous Christians in the region of Takaku, which is near Shimabara Peninsula, where Christians had been tortured, maimed, or killed, from 1628 to 1630.

In 1633, Ferreira was arrested together with some other priests and led to the pit at Nagasaki, but after being tortured for hours, he gave in. It is not known how he indicated his decision, but he was pulled out of the pit and released from his bonds. He was provided with a house in Nagasaki and obliged to live with the widow of an executed Chinese merchant. He adopted the name Sawano Chuan, he was 53 years old and had spent 37 years as a Jesuit.

Ferreira's apostasy shocked Catholic Europe, and Jesuits from many provinces of the Order volunteered to sail to Japan and die there as martyrs in expiation.

Some leaves slightly browned, small dampstain at upper right corner of the first 16 ll., ink stamp on title.

De Backer & Sommervogel T. III col. 681.2; Cieslik *“The case of Christovão Ferreira”*, Monumenta Nipponica, Tokyo 1974.

6.500€

[12] SEMEDO (Alvaro de)

Imperio de la China i cultura evangelica en el por los religiosos de la Compañia de IEUSUS. Compuesto por el padre...

Madrid, Juan Sanchez, 1642.

4° (199 x 143 mm.) XIXth century vellum.

8 ll. inc. title page, 362 pp., 3 index ll.

First edition, rare, of one of the best accounts of China and the best-known description of the Manchu conquest available to Europeans during the seventeenth century.

The Portuguese Jesuit, Alvaro Semedo, was sent back to Europe as procurator for the mission in 1637. He arrived in Lisbon in 1640, spent the better part of the next four years in Europe, before leaving Rome for China in 1644. Like Nicolas Trigault before him, his role in Europe was to promote the work of the China-based Jesuits as well as communicate information about China to Europe. He thus wrote this history of China, which was apparently first published in Madrid in Portuguese (although no copy has been traced), and then rapidly translated into Spanish. We believe it was never printed in Portuguese, being this Spanish edition the first one.

“This account of China, its various provinces, inhabitants and their manners and customs, government and military art, the propagation of the Gospel, and more particularly the labours of the Jesuits, was written to secure support for the Jesuit mission there” – Löwendahl.

Semedo describes the geography of China, its people and their manners, daily life, language, ethnography, education, books and sciences, banquets, games, marriage, funerals, religious inclinations, superstitions and sacrifices, weapons, nobility, government, prisons and punishment, as well as the Moslems, Jews and other nationalities resident in China and the history of Christianity before the arrival of the Jesuits. He was the first European to describe in Europe the preparation and benefits of tea as a beverage.

Small tear repaired at title page.

De Backer & Sommervogel T. VII col. 1114. 4; Löwendahl 94; Palau 307303; 86688 quoted under FARIA y SOUSA.

5.000€

[13] RHODES (Alessandro de)

Relazione de'felici successi della Santa Fede predicata da'Padri della Compagnia di Giesu nel Regno di Tunchino, alla Santita di N.S.PP. Innocenzio decimo ...

Roma, Giuseppe Luna, 1650.

4° (217 x 146 mm.) Contemporary vellum.

8 unn. ll. inc. title page, 236 pp., 1 errata leaf. Engraved map.

First edition of the first separately published description of Annam (Vietnam), containing what appears to be the earliest detailed map of North Vietnam. It shows northern and parts of southern Vietnam, the island of Hainan, and parts of Cambodia, Laos and Canton province, with the title in a wreath “*Regnu(m) Annam*”, a compass rose and reticulated scales.

The is divided in two parts, the first being a detailed account of the topography, people and customs of the region, and the second a report on the missionary activities from 1627 to 1645.

Ex Bologna Library copy, with two ink discard stamps on title (one says duplicato 1882) and manuscript note.

Cordier, “*Sinica*”, 2080; Graesse VI 104; De Backer & Sommervogel VI, 1718; Cordier, “*Indosinica*”, 1619; Walravens “*China illustrata*” 158.

4.800€

[14] GACETA DE MADRID. NUMERO VI.

GAZETA NUEVA. De las cosas mas notables, assi politicas, como militares, sucedidas en la mayor parte de la Europa. desde mediado el mes de Abril de este año de mil y seiscientos y sesenta y uno, hasta parte de Mayo del mismo. Estado de la Religion Catolica en los Reinos del Japon, China y Tartaria.

Madrid, Julian de Paredes, 1661.

4° (208 x 151 mm.) Unbound.

4 unn. ll.

This gazette has had multiple titles and printers. It began as *Relacion ó gazeta de algunos casos particulares, assi políticos como militares, sucedidos en la mayor parte del mundo hasta fin de diciembre de 1660* (Madrid: Julián de Paredes, 1661); becoming *Gazeta de los sucesos politicos y militares de la mayor parte del mundo*, with no. 2, varying slightly in title through no. 5, becoming *Gazeta nueva de las cosas mas notables, assi politics, como militares...*, with no. 6, etc., finally becoming the *Gaceta*, sometimes *Gazeta de Madrid* in 1697. Its frequency has also varied, from an annual to a daily.

160€

[15] COLIN (Francisco)

Labor evangelica Ministerios Apostolicos de los Obreros de la Compañia de leusus Fundacion y Progresos de su Provincia en las Islas Filipinas. Parte primera sacada de los manuscritos del Padre Pedro Chrino, el primero de la Compañia a que passo de los Reynos de España a estas Islas.

Madrid, Joseph Fernández de Buendia, 1663.

Folio (277 x 205 mm.) Contemporary vellum.

12 ll., 820 pp. 2 ll.

First edition.

The book was intended to be a continuation of Chirino's unpublished “*Historia*”. After 35 years in the Philippines, Colin sent his manuscript to Europe in 1656 for publication. Using the books and documents available to him, Colin brought together the materials telling the story of the Jesuit mission in the Philippines down to 1632.

The first book includes a geographical and historical description of the Islands, as well as brief essays on native languages, customs, religions and government, and on the early Spanish voyages to the Moluccas and the Philippines. The second and third books review the founding, growth and difficulties of the Jesuit mission to the Philippines. The fourth book recounts the history of the Jesuit enterprise from 1600 to 1632 in the Philippines and in other insular regions of southeast Asia. – F. Lach & Van Kley “*Asia in the making of Europe*”.

This copy does not include the map and the engraved plate that some copies present, but it looks like it came out from the printer without them. Lower section of title page has been cut and pasted to hide the line that says “*Parte primera*”, since there was no second part published until 1749, when Murillo Velarde published the *Historia de la Provincia de Philipinas de la Compañia de Jesus* in Manila.

Manuscript signature “*De Fr. Manuel de Villaroel*” (Benedictine abbot of San Salvador de Lorenzana, Galicia) on lower margin of title page.

Palau 56800; Vindel 2226; Medina *Bibliografía Española de las Islas Filipinas* 189; Retana “*Aparato bibliografico de la historia general de Filipinas*” 122; Cordier, *Sinica*, 3567; De Backer & Sommervogel II, 1289.

15.000€

[16] MARINI (Filippo de)

Delle Misssioni de Padri della Compagnia di Giesu nella Provincia del Giappone, e particolarmente di quella di Tumkino.

Roma, Nicolo Angelo Tinassi, 1663.

4° (235 x 174 mm.) Contemporary vellum (later endpapers).

8 ll., 548 pp., 4 ll., 4 copper engraved folding plates.

First edition of an interesting account of the Jesuit mission in Japan, especially in Tonkin, by the Italian Jesuit Giovanni Filippo de Marini. Illustrated with 4 folding engraved plates, it was republished several times and translated into French by the Jesuit Nicolas Le Comte.

Tear at Zzz, not affecting text, ink stamp at verso of title page.

De Backer & Sommervogel 582.1; Cordier, *Japonica*, 374.

2.800€

[17] COMBES (Padre Franciscano)

Historia de las Islas de Mindanao, lolo y sus adyacentes. Progressos de la religion y armas catolicas.

Madrid, Herederos de Pablo del Val, 1667.

Folio (290 x 210 mm.) Original vellum.

12 ll. inc. title page, 567 pp. (i.e. 569), 3 ll.

Exceedingly rare first edition of “*the best printed book on Mindanao and Joló*” – Retana.

Combes travelled to the Philippines in 1640, staying for 25 years. He died on his way back to Spain, in Acapulco. His work contains some of the first ethnographical descriptions of its inhabitants, as well as comments on the native tongues and costumes. This History has always been considered one of the most valuable pearls of Philippine literature.

Combes was an uncommonly intelligent observer who personally visited most of the localities which he describes, while himself being in a high position in his order, so that he not only wrote but made history.

“*Combes murió cuando venía a España, con el manuscrito, y así corrió con la impresión en Madrid el P. Pimentel, procurador a la sazón, el cual por cierto, y sin advertirlo, la añadió un poco, narrando hechos acaecidos en 1666, cuando ya no vivía Combes.*” – Retana.

“*Obra bien trabajada y clásica por excelencia.*” – Palau.

“*Es obra escrita en buen plan, saber, diligencia histórica y dirección limada y castiza*”. – Gallardo.

[18] TOSI (P. Abbate Clemente)

Dell 'India Orientale. Descrizione Geografica, et Historica. Volume primo, dove si tratta della parti intra Gangem... Volume secondo, dove si tratta della parte extra Gangem... Roma, Michele Ercole, 1669.

2 vols. 4° (216 x 158 mm.) Contemporary vellum, spines tinted, double lettering pieces.

I: 12 ll. inc. title page with woodcut border, engraved portrait of the author, 896 pp., 58 pp., & 1 unn.ll.

II: 10 inc. title page, same engraved portrait of the author, 927 pp.

A well written physical, geographical and economic description of India, with special attention given to the Kingdom of the Great Mogul, Kabul, Bengala, Siam, Tunkin and China, presenting numerous details of the traditions, politics and religions of these areas.

It was designed to help missionaries refute heathen beliefs throughout Asia and was probably prepared at the behest of the Propaganda.

Slightly browned.

Heber Sale 4972

2.500€

[19] HAEGDOORN (Christian Wilhelm)

Aeyquan of Groote Mogol, waer in ziin Chinesische en Indische staets, krijgs...

Amsterdam, Jacob Van Meurs, 1671.

8° (190 x 111 mm.) Contemporary vellum (recent lettering on spine).

6 ll. inc. title page, engraved portrait of the author, 669 pp. and 32 engraved plates.

Second edition of the first european novel about the Manchu conquest, a courtly romance in german, played against a chinese background.

“Little is known about Hagdorn, who seems to have come from Holstein . at the time when the ‘Aeyquan’ appeared he was ambassador at the royal court of Madrid. The action is borrowed from Gautier de la Calpenède’s ‘Cassandre’, but a new local has been chosen.” – Faber du Faur.

Aeyquan, Hagdorn’s hero, is an Asian knight errant and son of the Mogul Emperor of India, who supposedly helped the Manchus capture Peking and received as a reward an important post at the Ch’ing court. Hagdorn’s work brought to this genre the idea of using contemporary events in remote places as the backdrop for chivalric deeds and romantic love. W. Winks & James R. Rush *“Asia in western fiction”*.

The author describes China as the richest and most powerful nation on earth, which had been ruled for many centuries by the house of Taiming when it began to weaken under its last emperor Zunchin.

Sporadic staining.

Goedeke 32 for the first edition, printed in Amsterdam in 1670; Faber du Faur 855 for the same one; Graesse mentions as well the 1670 edition on his “Notes additionnelles”, *Catalogus librorum impressorum Bibliothecae Regiae academiae upsaliensis* 1814, pp. 375

1.500€

[20] SANTA CATERINA DA SIENA (Vincenzo Maria di)

Il Viaggio all’Indie Orientali del P.F... Diviso in cinque libri...

In Roma, nella Stamperia di Filippomaria Mancini, 1672.

Folio (324 x 220 mm.) Contemporary paper boards, lettering piece.

12 un. ll. inc. half title, title page, frontispiece, 482 pp. and 11 un. ll. Woodcut initials and headpieces.

First edition of one of the most important seventeenth century Italian travel accounts of the Middle East and India, by a discalced carmelite missionary, *“perhaps the most important of the 17th century Italian travellers”* – Atabey.

Vincenzo’s work is a very detailed itinerary of the Carmelite mission to India, specially good on Hinduism, describing history, customs, religion, natural history regarding south Indian plants and animals, and local remedies.

Uncut copy. Upper right corner of Pp3 repaired without affecting text, as well as Ooo3 and Rrr4 (colophon), small worming at lower margin of Rrr3 and Rrr4 repaired.

Lach, III, 2, 899; Olschki, Choix, 19789.

2.000€

[21] SCHALL VON BELL (Johann Adam)

Historica Relatio de Ortu et Progressu Fidei Orthodoxae in Regno Chinensi per Missionarios Societati Jesu ab anno 1581 usque ad Annum 1669. Novissime collecta ex literis eorundem Patrum Societatis jesu Praecipue

Regensburg, Hanckwitz, 1672.

8° (152 x 95 mm.) Contemporary hard vellum, blind fillets on both covers.

9 ll. inc. title page, full page engraved portrait, folding map, 393 pp., 14 index ll.

Second edition of a description of the Jesuit Mission in China through the years of highest achievements, by the most influential member of the Company. Schall Von Bell went to China in 1618, he headed the Calendrical Bureau in Peking from 1630 to 1644 and its successor, the Imperial Board of Astronomy from 1645 to 1665. He was the confidante of more than one Chinese Emperor, received many honors and titles including that of Chin-Shih, the highest chinese civil service degree. – Lach.

His work gives details of the experiences of the Jesuit missionaries in China, including their missionary activities, persecutions, and miracles. It also contains a geography of China, and includes a Latin translation of Intorcetta’s *Compendiosa narratione dello Stato della missione Cinese*.

Light foxing and damp staining at outer margin.

Library stamp (the Allan Library) at verso of title page and on pp. 393.

Streit V, 827; Lach Asia in the Making of Europe pp. 528.

3.000€

[22] FERNANDEZ NAVARRETE
(Fray Domingo)

Tratados históricos, políticos, ethicos y religiosos de la monarchia de China. Decripcion breve de aquel imperio, y exemplos raros de emperadores, y cosas singulares de otros reynos, y diferentes navegaciones. Añadense los decretos pontificios y proposiciones calificadas en Roma para la mission chinica; y una bula de N.M.S.P. Clemente X a favor de los missionaries.

Madrid, Imprenta Real, 1676.

Folio (286 x 197 mm.) Later vellum (recased).

18 pp., 518 pp., 25 pp. Title page printed in red and black, woodcut coat of arms, text printed in two columns. Woodcut initials and tail pieces.

First edition of this classic and valuable account on China.

A large section (pp. 289–450) relates to the voyages of the author in Mexico and the Philippines. Of special importance is the Spanish translation of Longobardo’s treatise on the Chinese names for God of the Conference of Jiading in 1628.

Originally, the treatise was in Portuguese language, but Navarrete provided the print in Spanish translation. The second volume was prohibited by the Holy Office on request of the Jesuits.

Fernandez de Navarrete, spanish dominican missionary, became Arch Bishop of Santo Domingo in 1677, and therefore travelled to the West Indies.

Small worming repaired at lower margin of last pages, without affecting text.

Palau 89431; Medina, BHA, 1611; Sabin 52095.

6.000€

[23] REPAROS historiales apologeticos...

propuestos de parte de los Missioneros Apostolicos del Imperio de la China, representando los descuidos que se cometen en un libro que se ha publicado en Madrid en grave perjuicio de aquella Mission. Contiene las noticias mas puntuales y hasta ahora no publicadas de la ultima persecucion contra la Fé ...

Pamplona, Baztan, s.a (1678)

En 4º (200 x 140 mm.) Contemporary vellum (later endpapers).

172 ll. inc. title page & 2 ll (mal numeradas)

Second edition of a rare work by a jesuit missionary, Juan Cortés Ossorio, defending the virtues of the missions of the Company in China after the strongly anti-Jesuit work of the dominican father Fernández de Navarrete “*Tratados historicos, politicos, eticos y religiosos sobre la Monarquia China*” (see previous number).

Cortés described friar Navarrete as an infamous deserter, guilty of abandoning the christian army in the face of the enemy.

Slightly browned.

Palau 261287; Simon Diaz “*Bibliografia de la literatura hispánica*” 4038.

2.000€

[24] MARTINEZ DE LA PUENTE
(D. Ioseph)

Compendio de las Historias de los descubrimientos, conquistas y guerras de la India Oriental y sus Islas, desde los tiempos del Infante Don Enrique de Portugal su inventor hermano del Rey D. Duarte; hasta los del Rey D. Felipe II de Portugal y III de Castilla y la introducción del comercio portugues en las Molucas y sus operaciones politicas y militares en ellas.

Madrid, Imprenta Imperial, 1681.

8º mayor (208 x 150 mm.) Contemporary vellum.

8 ll. inc. title page printed in red and black, 380 pp. & 17 ll.

First edition of an important account of the Portuguese empire in the East to the year 1600.

Martinez de la Puente compiles his work from various Portuguese authors, notably João de Barros. It includes a chapter on Brazil: “*tierra donde es, y su description y descubrimiento, costumbre de sus gentes.*” Chapter VI, pp.40–50, contains an account of the discovery of the Moluccas, as well descriptions of the Philippines and New Guinea. About the latter, called “*tierra del Papuè*” the author acknowledges that it is not known whether it is an island or part of a Southern Continent: “*si bien todavia no se sabe si es Isla, tierra continente (esto es, si esta con la tierra Antarctica.*”

Contemporary manuscript signature on title page.

Alden & Landis 681/82; Borba de Moraes II, 524; Palau 155609; Sabin 44953.

7.500€

[25] PAZ (Juan de)

Consultas y resoluciones varias theologicas, juridicas, regulares y morales/ resueltas por... dedicadas a los muy reverendos padres del insigne Colegio, Mayor de Santo Thomas de la ciudad de Sevilla, donde fue colegial dicho autor.

Sevilla, Lopez de Haro, 1687.

Folio (276 x 195 mm.) Contemporary vellum (recased).

17 ll. inc. title page, engraved portrait of S. Thomas Aquinas, 736 pp. & 23 ll.

First edition of a rare work about the application of the legal institutions of Spain to our colonies on the seventeenth century. It provides important information about slavery, the Alcaldes and other provincial officials, the chinese residents in Philippines at the time, the life with the priests, the native “filipinos” and the principles of conduct and morality brought by the Spaniards into the Philippines.

The author, Fray Juan de Paz, was a famous Dominican moralist in the Philippines. Son of the Convent of San Pablo in Cordova, deacon fellow of Santo Thomas in Sevilla and teacher of arts in the same college, he went to the Philippines in 1648 and was immediately assigned to the Buguey mission in Cagayan. He was later sent to teach at the University of Santo Thomas, where he became successively Regent, Rector and Chancellor. Called the “*Universal Oracle of Asia*”, his opinion was frequently sought on questions or situations not clearly covered by the Spanish Laws of the Indies or Canon Law of the Church.

At the beginning of the work, there is an useful table with the explanation of some Indian and Chinese words Hispanicized.

Paper repairs at upper right corner of first leaves, and lower right corner of last index leaf. Manuscript notes at margins, some light foxing. Portrait and title page washed and reinforced.

Palau 215717; Arcilla “*Slavery, flogging and other moral cases in 17th century Philippines*”, Manila 1972.

2.000€

[26] LE TELLIER (Michel)

Defensa de los Nuevos Christianos y Missioneros de la China, Japon y Indias.

Madrid, Antonio Roman, 1690.

4º (204 x 150 mm.) Contemporary vellum (later endpapers).

14 h., 266 pp., 2 index ll. Text printed in two columns.

First spanish edition of a rare work on the Jesuit missions in China, Japan, America and the Philippines. According to Simon Diaz, the translator was José Lopez de Echaburu, using the pseudonym of Gabriel de Párraga.

«*Cette traduction espagnole n'est que la première partie del'ouvrage, c'est la seule qui ait été imprimée*». – Leclerc.

Some browning and dampstaining.

Palau 69677; Leclerc 2838; Simon Diaz BLH, XIII, p. 418.

4.000€

[27] LE COMPTE (Louis)

Memoirs and observations topographical, physical, mathematical, natural, civil and ecclesiastical, made in a late journey through the empire of China, by... Jesuit.

London, Benj. Tooke, 1697.

8º (193 x 115 mm.) Contemporary calf, spine in compartments, lettering piece (spine repaired).

12 ll. inc. title page, 527 pp. Engraved portrait of the Emperor Cam-hy signed “*M. Vander Gucht sculp.*”, 2 folding engraved plates, one full page engraved plate of a tree and one folding table of “*All the words that form the Chinese tongue*”.

First english edition of this classic early European account of China.

The folding engraved plates depict “*The throne of the emperor of China*” and “*The Observatory at Peking*”.

Louis Le Comte began his novitiate in October 1671, was sent to China as a mathematician and a member of the 1687 Jesuit mission under the leadership of Jean de Fontaney, and returned to Europe in 1691. In 1696 he published his *Nouveaux memoires sur l'Etat present de la Chine*. It caused great debate within the Chinese Rites Controversy.

Provenance: Madam Elizabeth Carrington (contemporary manuscript note at front end paper), Alfred Mounsey (ex-libris)

Tear at fold of the second plate (repaired).

700€

[28] RIBEIRO (Jean)

*Histoire de L'isle de Ceylan. Ecrite par le capitaine...
traduite du portugais en français...*

Trevoux, Estienne Ganeau, 1701.

8° (154 x 87 mm.) Contemporary calf, spine gilt in compartments, lettering piece.

Half title, title page, 10 ll., 3 index ll., 352 pp. 3 ll. Large folding map, 2 engraved plates, 4 engraved folding plans.

First french edition of this interesting description of the Island of Ceylon, now Sri Lanka.

The original manuscript was written in Portuguese but not published in that language until 1836. Illustrated with a large folding map of the Island of Ceylon, and 6 engraved plates. Jean Ribeiro came to Ceylon as a soldier in the Portuguese Navy at age 19, where he participated in various battles against the troops of the Kandyen King, Rajasinha II, and also against the Dutch.

Paper loss at lower right corner of large map of Ceylon (repaired).

Watt “*Bibliotheca Britannica*” pp. 801; *Catalogue des livres rares et précieux de la Bibliotheque de Coulon* 3331.

2.000€

[29] TOMMASO (Carlo).
Cardenal MAILLARD DE TOURNON

Relazione del Viaggio dall'Isola di Tenariff nelle Canarie sino a Pondisceri nella costa di coromandel...

Roma, 1705.

4 ll. inc. title page, 67 pp.

BORGHESI (Giovanni)

Lettera scritta da Pondisceri a’ 10 di Febbraio 1704 dal dottore G.B. Medico della Missione sepeedita alla China dalla Santità di N.S. Papa Clemente XI. Nella quale si contengono, oltre a un pieno racconto del Viaggio da Roma fino alle Coste dell’Indie Orientali, varie nuove osservazioni Mediche, Astronomiche, Bottaniche, Naturali, e d’altri generi. E trasportata dal Manuscritto Latino in Lingua Toscana da Gio. Mario de’ Crescimbeni. Rome, per il Zenobi Stampatore e Intagliatore di Sua Santità, 1705.

7 inc. title page, 245 pp., 8 ll. Engraved map y one engraved plate (wind rose), both folding. Six woodcut within the text.

Small 8° (155 x 87 mm.) Original paper boards.

Second edition of the account of the Cardinal Tournon’s voyage to the East Indies, from Tenerife to Pondicherry, in India.

Carlo Tommaso Maillard de Tournon was a papal legate and cardinal to the East Indies and China. Clement XI appointed him *Legate a latere* to the East Indies and the Qing Empire of China on 5 December 1701. The purpose of this legation was to establish harmony among the missionaries there; to provide for the needs of these extensive missions; to report to the Holy See on the general state of the missions, and the labours of the missionaries and to enforce the decision of the Holy Office against the further toleration of the so-called Chinese rites among the native Christians.

The legate left Europe on the French royal vessel Maurepas on 9 February 1703, arriving at Pondicherry in India on 6 November 1703. On 23 June 1704, Tournon issued at this place the decree *Inter graviores*, summarily forbidding the missionaries under severe censures to permit the further practice of the Malabar rites. On 11 July 1704, Tournon set sail for China by way of the Philippines, arriving at Macau in China, 2 April, and at Beijing on 4 December 1705. The Kangxi Emperor received him kindly at first, but upon hearing that he came to abolish the Chinese rites among the native Christians, he demanded from all missionaries on pain of immediate expulsion a promise to retain these rites. At Rome, the Holy Office had meanwhile decided against the rites on 20 November 1704, and being acquainted with this decision, the legate issued a decree at Nanjing on 25 January 1707, obliging the missionaries to abolish these rites. Hereupon, the Kangxi Emperor ordered Tournon to be imprisoned at Macau and sent some Jesuit missionaries to Rome to protest against the decree. Tournon died in prison, shortly after being informed that he had been created cardinal on 1 August 1707.

Bound together (same printer and date) with the first edition of Borghesi’s letter from Pondicherry, a scientific and medical account of Tournon’s voyage.

Cordier, «*Sinica*», 902-903; Pritzel p. 35.

1.200€

[30] RENNEVILLE
(René-Auguste-Constantin de)

Recueil des voyages qui ont servi à l'établissement & aux progrès de la Compagnie des Indes Orientales, formée dans les Provinces- Unies des Païs-Bas...

Amsterdam, Roger, 1710-1706.

5 volumes in 8° (148 x 91 mm.) XIXth c. calf, spines gilt.

5 frontispieces, 39 maps and engravings.

Interesting book about the early exploring expeditions to the northeast of Europe, between 1591 and 1595. It describes several voyages, including the famous wintering in Nova Zembla. Another part describes the first Dutch voyage by way of the Cape of Good Hope under the command of Houtman.

“Renneville was a French-born professor of religion in Holland; he completed this work prior to his eleven-year imprisonment (1702-1713) in the Bastille for allegedly having criminal correspondence with foreigners. Following his release, Renneville wrote a scathing account of his term in the most famous of French prisons, as well as expanding this work on East-India Company voyages to ten volumes, several published posthumously” – Hill.

“It is mainly a translation of Commelin’s “Begin en Voortgang”, and each volume is divided into two parts” – Sabin.

First volume is second edition, the other four are the first.

Sabin 422 quotes another edition; not in Leclerc, nor Medina.

2.600€

[31] YAMAMOTU, Joshû

Ehon Kojidan.

Osaka, Ônoki Ichibei, 1714.

9 parts in 8 vols. 8°. Original boards.

This eight volume set of woodblock–printed book, illustrates stories of distinguished people of both Japan and China, as well as legends of the two countries. The illustrator, Tachibana Morikuni, was a japanese painter who collected and published the sketches of his master, Tsuruzawa Tanzan, a pupil of Tan'yu.

Guys, 278; Joly, *Legend in Japanese Art*, p. 429.

2.000€

[32] BERGAÑO (Diego)

Arte de la lengua Pampanga.

(Manila), imprenta de la compañía de Jesus, por Sebastian López Sabino, 1729.

4° (203 x 140 mm.) Contemporary vellum (loss at head of spine).

22 unnumb. pp., 363 pp., 14 unnumb. pp.

Printed on rice paper.

Extremely rare first edition of the first grammar of the Kapampangan language of Bataan and Bulacan in Manila Bay.

The compiler, Diego Bergaño (1690-1747), was the Augustinian Provincial for the Philippines and Prior of the Convent at Bacolor.

Kapampangan bears similarities to Tagalog (which is the subject of most early Philippine linguistic works) but with more Malay and Sanskrit words.

Very good copy, absolutely complete, in its original binding. Ink stamp at foot of title page. 4 leaves printed on rice paper on pampanga language bound in at the beginning and the end of the text.

Retana 236; Palau 27814; Medina *“Manila”* 171.

22.000€

[33] CHURCHILL (Awnsham & John)

A Collection of voyages and travels, some now first printed from original manuscripts, others now first published in english.

London, Churchill, 1732.

6 vols. Large folio (348 x 217 mm.) Contemporary calf (spines repaired)

A compendious collection of voyages to America, China, Turkey, Ceylon, Africa, India, Persia, and elsewhere. The number of plates found in the 1732 edition slightly varies, usually containing 159 plates, 2 portraits and 2 engraved titles, as our copy.

“Cette collection est tres precieuse, en ce qu’on ne pourroit pas la suppleer en recourant aux voyages originaux, puisqu’elle a ete en grande partie redigee sur des relations manuscrites” (Boucher de la Richarderie).

Provenance: Thomas Fountayne Esq. (ex libris at front end papers), Frederick J.O.Montagu (ex libris with motto *“Les livres sont des amis qui ne se rompent pas”*).

Sabin 13016; Borba de Moraes I-158 (para la edición de 1744).

12.000€

[34] TAVARES DE VELLEZ GUERREIRO (Joao)

Jornada que Antonio de Albuquerque Coelho, Governador e Capitao General de Cidade de Nome de Deos Macao na China. Fez de Goa ate chegar a dita Cidade no anno de 1718. Divivida en duas partes escrita pelo capitao...

(Lisboa), Officina da musica, MDCCXXXII (1732).

8° (147 x 92 mm.) XIXth c. calf, spine gilt.

8 h., 427 ff.

Second edition, first printed in Europe, of this rare in-do-portuguese travel book (first edition was printed in Macao in 1718). It is the account of the voyage of Antonio de Albuquerque from Goa in India, to Macao on the coast of southern China. The journal was written by João Tavares de Velez, Albuquerque's chief-of-staff.

The first part gives an account of the voyage itself and the second one an account of their stay in Johor at the southern tip of the Malay peninsula, where they played a role in a *coup d'état* by a Sumatran adventurer.

Small worming at inner lower margin of first 9 ll., without affecting text, tear at pp. 245 (Q3) affecting one letter.

Cordier, *Sinica* 3219; Innocencio IV, 45; ; Löwendahl 377; Azevedo-Samodaes 3325.

3.000€

[35] BERGERON (Pierre)

Voyages faits principalement en Asie dans les XII, XIII, XIV et XV Siecles, par Benjamin de Tudele, Jean su Plan-Carpin, N. Ascelin... accompagnes de l'histoire des Sarasins et des Tartares et precedez d'une introduction concernant...

La Haye, Jean Neaulme, 1735.

2 vols. in folio (278 x 215 mm.) Contemporary calf, spines gilt in compartments (repaired).

5 folding engraved maps and 8 half page engravings within the text.

First edition under this title (originally published in Paris in 1634), of this famous collection of travels to Asia and China compiled from various sources and edited by the French poet, geographer and traveller Pierre Bergeron.

“This work contains a collection of accounts concerning the early travellers and ambassadors to Tartary and China, followed by the history of the Saracens and Mohammedans”. - Western Travellers in China.

“A very valuable collection” - Kerr’s Voyages.

It contains the travels of Benjamin of Tudela, Rubruquis, Marco Polo, Mandeville, Contarini, Haiton...

Erased stamps on title pages.

Howell and Stewart *“A Catalogue of books in every department of Oriental Literature”* London, 1826; 1410; Löwendahl 391; Western Travellers in China 38.

2.800€

[36] ALVAREZ DE ABREU (Antonio Joseph)

Extracto Historial del Expediente que pende en el Consejo Real y Supremo de las Indias a instancia de la ciudad de Manila y demás de las Islas Philipinas...

Madrid, Juan de Ariztia, 1736.

Folio (290 x 198 mm.) Contemporary vellum.

14h., 324 h.

First edition of this important economic work printed for the Spanish government, limited to 100 copies, as the author states. The volume is an essential study of the commercial relations between the Philippines, New Spain, and Spain, and is divided into ten chronological periods from the European discovery of the islands from 1640 up to 1736.

Alvarez de Abreu, administrator who held the position of Alcalde Visitador del Comercio entre Castilla y las Indias, was also the author of *“Victima real legal, discurso unico juridico-historico-politico”*, an influential treatise on ecclesiastical benefices and Catholic church finances in Spanish America.

Provenance: Jerez de los Caballeros (ink stamp on front end paper).

Palau 9446; Salva 3313; Medina: Bibliotheca Americana, 3013; Heredia T. IV 7694; Leclerc 204; Sabin 23516; Medina (Filipinas) 430.

7.500€

[37] OYANGUREN DE SANTA INES (Melchor)

Arte de la lengua japona

Mexico, Joseph Bernardo de Hogal, 1738.

4° (200 x 145 mm.) Contemporary vellum.

10 ll. inc. title page with woodcut border, printed in red and black, 200 pp., 1 index ll.

Very nice copy of the first japanese grammar in spanish, rare.

The franciscan Melchor de Oyanguren, of basque origin, was born in 1688. He worked as a missionary in Conchinchina, The Philippines and Mexico, where he died in 1747. He is one of the first scholars who developed a theory which distinguishes suffixation from inflexion, comparing a great number of typologically different languages, such as basque, Tagalog, Japanese, chinese, greek, Hebrew, Nathuatl and romance vernaculars.

Manuscript annotation at front endpaper.

Medina Mexico, 3513; Palau 207852; Viñaza *“Lengua China y el Japon”* 236; Graesse vol. 5 pp. 99; Brunet IV, 3513.

20.000€

[38] BOYER (Jean-Baptiste)
Marquis d'Argens

Lettres Chinoises, ou correspondance Philosophique, Historique et critique, entre un Chinois voyageur & ses correspondants á la Chine, en Moscovie, en Perse & au Japon. Nouvelle edition, augmentée de nouvelles lettres & de quantité de enmarques.

La Haye, Pierre Paupie, 1766.

6 tomos en 8° (140 x 80 mm.) Contemporary calf, spines gilt.

Nice copy of these polemical writings on philosophy, religion and history, by the French philosopher and writer Jean Baptiste Boyer, on the form of a collection of letters from a Chinese traveller at Paris, and his countrymen in China, Muscovy, Persia and Japan.

The author was an arch-opponent of the Catholic Church, intolerance and religious oppression, being his books frequently denounced by the Inquisition. In 1724 he accompanied the French ambassador on a journey to Constantinople, where he lived for a year.

Provenance: Antoine d'Orléans, Duke de Montpensier (ex-libris).

700€

[39] ROMERO ARIZA (Domingo)

Sermon Panegirico moral. Que el Solemne Acción de gracias, que celebró D.Pedro de Vargas Machuca Cavallero del Orden de Calatrava, en cumplimiento del voto que hizo la gente de su dotación por el feliz éxito del temporal experimentado la noche del 24 de Abril del año de 1797, con asistencia del Sr. Comandante General de la Escuadra, Señores oficiales y Tripulación de Marina. Dixo el M.R.P.F. Domingo Romero Ariza, el día 24 de Junio del mismo año en la iglesia de N.S. de Portavaga del Puerto de Cavite. Lo saco a luz D. ...

Sampaloc, Imprenta de Nuestra Señora de Loreto, 1797.

4º menor (195 x 150 mm.) Original flower paper boards (slightly worn).

Title page, 63 pp.

Interesting speech, printed in Sampaloc, in praise of Pedro de Vargas Machuca, member of the order of Calatrava.

Sporadic dampstaining, lower right corner damaged with tiny loss of paper.

Medina “*La imprenta en Manila*” 524.

1.200€

[40] MANUSCRIPT

Noticia del viage de Quimper de Manila

N.l.n.d. (late XVIIIth century).

8° (207 x 150 mm.) Unbound.

2 ll.

Interesting manuscript, in perfect condition, from the late seventeenth century, giving detailed account of Quimper’s voyage from Manila to San Blas, in Mexico.

On May 21, 1792, Quimper was given command of the frigate *San José de las Ánimas* and sailed for San Blas, accompanied by the schooner *Valdés* under the command of Lieutenant Cosme Bertadano. The two vessels were soon separated by a hurricane causing the *Valdés* to return to Manila. Quimper continued on to San Blas. His ship was badly damaged by the weather and he did not arrive until nearly six months later on November 6, 1792. Narra el viaje que llevó a cabo Manuel Quimper, explorador y cartógrafo peruano, a bordo de la Fragata San José de las Ánimas, acompañado por la goleta Valdés, Manuel Quimper Benítez del Pino was a Spanish Peruvian explorer, catographer, naval officer, and colonial official. He participated in charting the Strait of Juan de Fuca and the Sandwich Islands in the late 18th century. He was later appointed a colonial governor in his native Peru at the beginning of the fight for independence there.

7.000€

[41] HOLMES (M.)

Voyage en Chine et en Tatarie a la suite de l'Ambassade de Lord Macartney.

Paris, L'Imprimerie de Delance et Lesuer, 1805.

2 vols. 8° (192 x 112 mm.) Contemporary calf, spines gilt (front hinge of vol. I slightly worn).

I: 2 h. inc. title page, XLV-171 pp., one engraved folding map of Macau and 25 engraved plates.

II: 2 h. inc. title page, 188 pp. 26 engraved plates (one folding).

First french edition of the account of Holmes’s voyage to China and Tartaria.

The “*Journal du voyage*” is found in vol. I, pp. 49-171, and vol. II, pp. 1-25; vol. I contains “*Observations sur les relations politiques et commerciales de l’Angleterre et de la France avec la Chine*” by Langlès on pp. xiii-xlv and “*Vues, costumes, moeurs et usages de la Chine*” on pp. 1-48; vol. II contains “*Explication de toutes les cartes, vues, plans, etc., qui composent l’atlas de l’édition originale de l’ambassade de Lord Macartney...*” on pp. 127-173.

Borba de Moraes I, 412; Colas 1472; Cordier *Sinica* 2387; Löwendahl *China illustrata nova*, 729.

1.200€

[42] BARROW (Sir John)

A Voyage to Cochinchina, in the years 1792 and 1793.

London, Strahan & Preston for T. Cadell and T. Davies, 1806.

4°o (269 x 209 mm). Contemporary gilt calf, spine in compartments.

19 hand-colored aquatint plates (one folding) after S. Daniell and W. Alexander, by T. Medland, 2 folding engraved maps (one hand-colored, one with route marked in red).

First edition. Barrow accompanied the Earl of Macartney as official interpreter to the embassy to the Emperor of China, having learned Chinese from a former pupil, Thomas Staunton.

“The embassy was a magnificent failure, arriving at Peking with gifts which included all the wonders of Western civilization -- artillery, telescopes, a coach-and-four, a balloon and pilot -- Macartney was treated with hospitable disgust before being dismissed with polite contempt. According to the Chinese Emperor, the presence of a British Ambassador was ‘not in harmony with the regulations of the Celestial Empire, we also feel very much that it is of no advantage to your country’” (F. Fleming, Barrow’s Boys, 1998, p.4).

The “African” portion of Barrow’s work includes an account of *“the journey to Lattakoo, undertaken by Messrs. Daniell, Truter, Somerville, Scholz, and the author”* and is based on *“a manuscript in Dutch written by Mr. Truter”* (Mendelssohn).

Provenance: Anthony Littledale (ex libris with motto *Fac et Spera*).

Cordier *Sinica* IV, 2390; Abbey *Travel* 514; Mendelssohn I, p.89; Tooley 86.

2.000€

[43] VALENTIA
(George Annessley, Viscount of)

Voyages and travels to India, Ceylon, the Red Sea, Abyssinia and Egypt in the years 1802, 1803, 1804, 1805 and 1806 by... In three volumes.

London, William Miller, 1809.

3 vols. Folio (334 x 255 mm.)

Contemporary blind and gilt stamped calf, spines gilt in compartments (spines repaired with loss of calf at head and foot, specially at vol. II).

I: VI pp. inc. title page, 5 ll., 496 pp., 17 engraved plates, one engraved vignette.

II: 2 ll. inc. title page, IV-520 pp. 24 engraved plates, 1 folding engraved map & 1 vignette. III: 2 ll. inc. title page, III-506 pp., 1 ll., 23 engraved plates, 4 maps & 1 vignette.

First edition of *“the first European travel account in Ethiopia in the 19th century”* by George Annesley, Viscount of Valentia. Illustrated with 3 engraved vignette headpieces, 69 plates, maps and plans, 11 of them folding, including a 2 large maps of the Red Sea area.

“He was accompanied by Henry Salt, his secretary and draughtsman, who provided many of the illustrations and some of the text of Annesley’s three-volume narrative”. - Howgego.

Many of Salt’s drawings for his own Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Egypt, and Abyssinia (1809) were made while on this expedition with Valentia.

“This work contains much information of a novel and important kind... It was read through the press by Mr. Salt, who was Secretary and Draughtsman to Lord Valentia” - Lowndes.

Some light foxing.

Abbey, *Travel*, 515 note; Howgego I, E19; Lowndes IV pp.2747-48.

3.500€

[44] WATHEN (James)

Journal of a voyage in 1811 and 1812 to Madras and China returning by the Cape of Good Hope and St. Helena, in the M.C.S. the Hope, Capt. James Pendergrass.

London, J. Nichols, 1814.

Folio (270 x 220 mm.) Contemporary gilt calf, spine gilt in compartments, two lettering pieces (hinges slightly cracking).

XX–246 pp. 24 hand colored aquatinted plates.

First edition of Wathen’s lively work, a detailed account of the people encountered, customs and products, on his voyage to India, China, Ceylan, Macao and Singapore.

Illustrated with 24 hand colored beautiful aquatints from drawings by Clark after Wathen. He was a fast but accurate draughtsman completing up to 20 drawings a day. The views in this work comprise: 7 of India; 6 of Malaya or Indonesia; 9 of China and 2 of St. Helena.

Brunet V–1421; Magss Bros, Bibliotheca Asiatica et Africana, 939; Abbey Travel II, 517.

3.500€

[45] PANNELIER (J.A.)

L'Hindoustan ou religion, moeurs, usages arts et metiers des Hindous.

Paris, Nepveu, 1816.

6 vols. in 8° (132 x 81 mm.) XIXth century green boards, lettering pieces.

104 engraved plates (some folding), contemporary hand colored.

Handsome set of the first edition of this profusely illustrated work, with 104 hand colored engraved plates depicting images of various Hindu gods, men and women in native costumes, fakirs, kings, musicians and many others.

Barbier attributes the work to J.A. Pannelier.

Colas 2266; Lipperheide Ld15; Hiler p. 684; Brunet I, 1226.

2.500€

[46] M'LEOD (John)

Voyage of his Majesty's ship, along the coast of Corea, to the Island of Lewchew; with an account of her subsequent shipwreck. Second edition.

London, John Murray, 1818.

Large 8° (211 x 135 mm.) Contemporary calf (rebacked).

4 unn. ll. inc. title page, 323 pp. Engraved portrait of Captain Maxwell, 5 fine aquatint colored plates.

Second edition of the Alceste and the Lyra conveyed Lord Amherst’s embassy to China, which was the second attempt by the British to open trade with China, after the first effort by Lord Macartney.

It contains extensive sections on visits to China, Korea, Okinawa (Lew Chew) and St Helena and it is illustrated with five beautiful color aquatint plates by I. Clarke depicting the people of China.

Light foxing.

Hill 1169; Abbey, *Travel*, 559; Borba de Moraes II, p.507; Lust 378; Cordier, *Sinica*, col. 2108; Brunet, III. 1283 “*Relatione interessante...*”; Prideaux p. 343.

600€

[47] BARTOLI (P. Daniello)

Dell' Historia della Compagnia di Gesu il Giappone. Seconda parte dell'Asia.

Firenze, presso Leonardo Ciardetti, 1831-1832.

4 vols. 8° (178 x 105 mm.) Contemporary half calf

Nineteenth century edition of the monumental work by Daniello Bartoli, Italian Jesuit celebrated as the “*Dante of Italian prose*”.

This is only the part related to Japan, an extensive history of the Jesuit Kirishitan mission in Japan from the successes during the Sengoku period through its annihilation enforced by the Tokugawa shogunate beginning the Sakoku era.

Light staining.

Brunet I, 683.

1.000€

[48] WALKER (John)

Asia.

N.p., Longman, 1841.

617 x 508 mm.

Detailed 1841 map of Asia and Oceania, colored on limits and engraved by John Walker, geographer to the East India Company.

150€

[49] PELLÉ (Clément)

La China pintoresca.

Barcelona, Joaquin Verdaguer, 1845.

2 parts in one vol. Small folio (270 x 205 mm.) Contemporary half calf, spine gilt in compartments.

Vol. I: 2 ll. (inc. half title and title page), 94 pp., 1 ll. 33 engraved plates.

Vol. II: 2 ll. (inc. half title and title page), 92 pp. 33 engraved plates.

Spanish edition of Pellé’s plate book on China, illustrated by Thomas Allom with 66 fine engraved plates depicting the scenery, customs, arts, manufactures, religious ceremonies, and political institutions of a people “so unlike the rest of mankind, so attached to established usages, that they exemplify the manners of thousands of years back”.

A renowned architect in his day, Thomas Allom is now most often remembered as a topographical illustrator, particularly for his detailed illustrations of China, which were well-suited to the popular steel engraving process. His images of China, some based on drawings from Staunton’s collection, captured the popular imagination giving not only a glimpse of the country but also the private lives of the people.

[50] HENRION (Baron de)

Viage Pintoresco a las Cinco partes del Mundo. Historia General de las Misiones desde el siglo XIII hasta nuestros días...

Barcelona, Juan Oliveres, 1863.

4 parts bound in 2 vols. Small folio (277 x 182 mm.) Contemporary half calf (spines gilt and blind stamped).

8 maps, 117 plates & 20 full page portraits.

Nice copy of a detailed and profusely illustrated History of the Catholic Missions all over the world, from the establishment of the Order of Saint Francis and the Dominicans, to the foundation of the Jesuit Company, their presence in America, China, the Philippines, Japan, Indostán, Pegu, Ceylan, Molucas, Paraguay, Chile, Colombia, the Capuchins in Africa, the Carmelites in Mexico and Florida...

Illustrated with 117 plates engraved by Remond, depicting city views, monuments, traditions... and 8 double maps (world map in two hemispheres, Europe, Asia, Africa, South America, North America, Oceania and the West Indies).

The author, Mathieu-Richard-Auguste Henrion, was a Baron, French magistrate, historian, and journalist.

Provenance: J. de Diego G. Alcolea (book plate on front cover).

Palau 113007.

900€

[51] TOYOHARA (Kunichika) (1835–1900)

Sanshibai atari kyōgen azuma no iezuto.

Tokyo, 1871.

8° (183 x 122 mm.) Japanese style paper wrappers, front cover bearing title.

Double-page preface, followed by 23 full page illustrations.

Beautiful woodblock printed book, the *Album of famous KABUKI play scenes from three theaters in Tokyo* by the japanese artist Toyohara Kunichika.

Kunichika was apprenticed to Utagawa Kunisada at thirteen, having previously worked in the studio of the artist Toyohara Chikanobu (his artist’s name being a composite of his two teachers). His first confirmed print is from 1854 but his mature works begin in the early 1860’s. Kunichika was above everything an artist of the theatre. The vast majority of his output was concerned with actor portraits – as demonstrated in this great series depicting kabuki performances or scenes from well known plays.

Kunichika has become a very collectible artist. He is remembered for his talent as a colourist, especially for the creative use of the new aniline dyes later in his career. His work is well represented in all major international collections. – Toshidama Gallery.

800€

[52] CONGRÉS

International des Orientalistes. Compte-Rendu de la première session. Paris, 1873. Tome premier.

Paris, Maisonneuve et Cie, Éditeurs, 1874.

4°. Original half boards (slightly worn).

Illustrated with 57 plates, many of them colored and folding.

Volume I (of two) of the official report on the proceedings of the First Congress of Orientalists intended to change western attitudes to the east, especially Japan. It contains sessions one to eleven between 1st and 5th September. Mainly devoted to Japanese studies (42 articles of a total of 65), these include papers on Japanese coins, ancient mirrors, historical monuments, temple inscriptions, on Japanese colours, their symbolism and relation to landscape; the transcription of texts into European languages, on the Ainu people (with accompanying photographs) and their texts, on tattooing in Japan, on the sources of Japan’s ancient history, relations with America, on the introduction of Chinese letters, early scripts, on literature and masterpieces of Japanese writing, on pronunciation, dialects and patois, the composition of poems.

Uncut copy.

300€

[53] DA CUNHA (J. Gerson)

Memoir on the history of the Tooth-Relic of Ceylan, with a preliminary essay on the life and system of Guatemala Buddha by... Illustrated by drawings and photographs.

London, Calcutta, Madras & Bombay, 1875.

Large 8° (210 x 140 mm.) Contemporary half calf.

XIII-70 pp. one leaf. Illustrated with 4 four tipped in photograph plates.

First edition of an interesting illustrated biography of Buddha by Gerson da Cunha, a renowned Goan physician, who achieved international recognition as an orientalist, historian and linguist.

Dedication copy, signed by the author.

800€

[54] SCHEIDNAGEL (Manuel)

Las Colonias españolas de Asia. Islas Filipinas. Por el teniente coronel comandante de infantería.

Madrid, Pacheco y Pinto, 1880.

4°. Original half boards (loss at upper right corner).

203 pp., one leaf. A colored folding map.

First edition, signed by the author, of the account of the trip to the Philippines in 1871 by the lieutenant Manuel Scheidnagel, describing the archipelago, its History, tradition, races, climate and many interesting details about the Philippines.

Previous owner ink stamp on title (Federico Martin Ez-tala).

Chamberlain “Contributions toward a Bibliography of Philippine Folk-Lore” 78.

800€

[55] BIGOT (George)

Croquis Japonais. – Le Jour de l’an au Japon.

Tokio, 1886.

Two works bound in one vol. Folio (460 x 314 mm.) Sixth c. half calf, spine gilt in compartments.

31 etched plates inc. two title pages.

Suite of 31 etchings depicting Japanese traditions and customs, on a satirical tone.

Georges Bigot, french painter and sketch artist, who spent 20 years in Japan, was noted for his satirical sketch art.

“*Quand je contemple l’album d’eaux-fortes Croquis japonais, sa composition impeccable et la délicatesse avec laquelle sont traitées des scènes de la vie quotidienne et des moeurs japonaises, j’avoue être incapable de citer un seul peintre contemporain de Bigot qui aurait égalé son oeil et son talent*” – Sakai. Redécouvrir Georges Bigot, in G. B. il y a cent ans, un artiste au Japon. Exhibition Catalogue March 1987.

Bigot’s life is discussed by Ikeda Tamio in “*Georges Bigot’s Passion for Japan*” published in Daruma, Japanese Art & Antiques Magazine, Issue 35, Vol. 9, No. 3, Summer 2002. The author notes: “*The first albums like Asa and O-ha-yo (1883) and Mata (1884) were limited to 150 copies and priced at two yen. These, especially Croquis japonais (Japanese Sketches) appearing in 1886 and several editions later, contributed to a renewal of engraving in the country*”.

2.000€

[56] TORAL (Juan y Jose)

El Sitio de Manila (1898). Memorias de un voluntario.

Manila, 1898.

4°. Half blind stamped cloth (slightly faded on outer margin), spine gilt in compartments.

321 pp., 5 maps (3 of them folding).

Personal memoir of Juan and José Toral, spanish citizens residing in Manila at the start of the Spanish-American War who volunteered to join a militia unit to defend Manila from American and Filipino forces. The memoir covers the period of April 14 to August 13, 1898 and describes the American attack on Manila of August 13, 1898. It also contains a list of Spanish forces in the Manila area in 1898.

Barnes “*The Spanish- American War and Philippine Insurrection*” 652.

1.000€

[57] Chinese Drawings

Court and Society – Qing Dynasty

XIXth century chinese painting gouaches on pith rice paper.

Framed.

255 x 178 mm. (with frame 370 x 297 mm.)

Nine fine colourful gouaches on pith paper depicting men and women in Qing dynasty dresses.

The rice paper is made of the pith of the Aralia papyrifera. Although it was extremely fragile, pith paper was widely favored due to its nature and the gouache used by the Chinese sat on the surface of the paper and produced a bright and sparkling effect.

Some of them presents loss of pith paper.

250€ each

[58] WRIGHT (Hamilton Mercer)

A Handbook of the Philippines.

London, C.F. Cazenove, 1907.

8° (183 x 130 mm.) Original green illustrated cloth.

XVII-431 pp. Three folding maps (one colored) and 150 illustrations from photographs within the text.

First edition of an useful guide of the Philippines by an American commander, a promotion of the Islands glorifying United States occupation, but giving important information about the country.

500€

[59] CERVANTES SAAVEDRA (Miguel de)

ドン・キホーテ (*Don Quixotte*)

Tokyo, Iwanami Shoten, Shōwa 23 [1948] ¿?

4 vols. 8°. Original wrappers.

First japanese translation of Cervantes *Don Quixote* from the original Spanish version by Hirosada Nagata (there is a previous one, from the English translation, by Shujiro Watanabe).

We have not been able to fix the exact date of publication of our copy. The first three volumes are the first part of Cervantes novel, the 4th is the second part (we believe the translation was not finished).

600€

[60] CERVANTES SAAVEDRA (Miguel de)

吉诃德先生传 (Don Quixotte)

Bei jing, Zuo jia chu ban she, 1954. ¿?

Small 4°. Original illustrated paper boards.

Chinese translation of Cervantes novel by Wu Shi.

180€

[61] COLOMBUS (Christopher)

La Carta de Colon, anunciando la llegada a las Indias y a la Provincia de Catayo (China). (Descubrimiento de América) (publicada y comentada por Carlos Sanz).

S.I (Madrid), Graficas Yagües, 1958.

Large 4°. Unbound.

Facsimile of the seventeen editions of Columbus first letter announcing the Discovery of the Americas. It also includes the reproduction of Melchor Nuñez’s letter with important information regarding China: *Informacion del Reino de la China impresa en Coimbra, en lengua castellana, el año 1565 y reproducida con algunas variantes en Alcala de Henares en 1575.*

The letter was written by Columbus himself, on February 15, 1493, aboard the caravel Niña on the return of his voyage. A post-script was added upon his arrival in Lisbon on March 4, 1493, and it was probably from there that Columbus dispatched two copies of his letter to the Spanish court. Almost immediately after Columbus’s arrival in Spain, printed versions of the letter began to appear. This is the reprint of the seventeen different editions in Spanish, Latin, German and Italian published in Barcelona, Valladolid, Rome, Atwerp, Basel, Paris, Strasbourg and Florence from 1493 to 1497.

In his letter, Columbus claims to have discovered a series of islands on the edge of the Indian Ocean in Asia. He described the islands, particularly Hispaniola and Cuba, exaggerating their size and wealth, and suggested that mainland China probably lay nearby:

As I know you will be rejoiced at the glorious success that our Lord has given me in my voyage, I write this to tell you how in thirty-three days I sailed to the Indies with the fleet that the illustrious King and Queen, our Sovereigns, gave me, where I discovered a great many islands, inhabited by numberless people; and of all I have taken possession for their Highnesses by proclamation and display of the Royal Standard without opposition. To the first island I discovered I gave the name of San Salvador, in commemoration of His Divine Majesty, who has wonderfully granted all this. The Indians call it Guanaham. The second I named the Island of Santa Maria de Concepcion; the third, Fernandina; the fourth, Isabella; the fifth, Juana; and thus to each one I gave a new name. When I came to Juana, I followed the coast of that isle toward the west, and found it so extensive that I thought it might be the mainland, the province of Cathay...

100€

[62] ZÓBEL (Fernando)

Cuaderno de Apuntes.

Madrid, Galería Juana Mordó,1974.

8°. Original boards.

Dedicated and signed by the artist “*Para mi amigo Vicente*”, with an original drawing.

First edition of the Spanish Filipino painter’s note book, of special significance for Zóbel as it contains a selection of quotations about painting from other authors. He has been collecting them since the fifties in his sketchbooks. The book has a prologue and an index by authors, both the work of Zóbel, with brief biographical and bibliographical notes about each of the authors of the quotations. It is printed by Gráficas del Sur, Sevilla, the typographic design is by Joaquín Sáenz and Manuel González and the cover is designed by Jaime and Jorge Blassi. – Galeria Cayón 2015.

1.000€

[63] ZÓBEL (Fernando)

“Un vertical cogiendo roca y gesto de mando, sentado en primer término (aquí indicado pero no metido) vida azul prusia”.

Cuenca, 1981.

Ink and watercolor on paper.

Titled, signed and dated “*Cuenca 24 de julio 1981*”

295 x 195 mm.

4.000€

[64] EQUIPO CRÓNICA
Manolo Valdés y Rafael Solbes.

“Conde Duque de Olivares”.

Spain, 1972.

205 x 12 x 75 mm.

Material: Sculpture, painting and cardboard box.

Technique: Acrylic on papier-mâché.

Limited to 100 copies, signed and numbered.

Equipo Crónica was set up in 1964 by three artists from Valencia, Rafael Solbes (1940–1981), Manuel Valdés (1942) and Juan Antonio Toledo (1940–1995), although the latter left the group a few months later. The duo remained active until 1981, the year Solbes died. Until the end, Equipo Crónica was a high-profile concern in contemporary Spanish art and a respected presence in artistic circles in France, Italy and Germany. – Bilbao Fine Arts Museum.

6.000€

[65] ALFREDO BUENAVENTURA
(Bulac, Manila, Filipinas 1942–1982)

“Pescadores”. 1973 (Fishermen)

Acrylic on canvas laid on board.

Signed.

600 x 435 mm.

Alfredo Buenaventura y Ostria was born into a distinguished artistic family in Bulacan, a province north of Manila.

2.000€

